WEDNESDAY, NOVEMBER 6TH

		Session Title	Session Description	Audience
Session 1	1:00pm - 1:45pm	Innovative Ways to Engage Readers with Diverse Learning Styles	Innovative approaches provide multiple access points into stories for readers of all learning styles. This interactive session, led by acclaimed authors Jo Watson Hackl and Landra Jennings, will utilize the VARK learning-style model as a starting point for equipping you with tools and techniques to use with your learners.	Elementary School - Intermediate, Middle School
		Public and School Library Collaborations: From K-Teen and Everything In Between	Arlington Public Library and Arlington Public Schools libraries collaborate on many projects all year. We have ideas for students just starting kindergarten, working on their Senior Capstone project, and all grades in between. Join us to hear some ideas you can take back to partner with your public library.	All Levels
		ISTE 24 Conference Highlights	Experience the ITSE conference in 45 minutes. Learn tips, new information, websites, makerspace ideas, and more. Highlights will include accessibility tips, makerspace ideas (with and without technology), media evaluation, and cross-curricular STEM integration. No AI topics will be covered.	All Levels
		Best Books for High School	Want to hear about what's new? Learn about the titles getting all of the buzz in 2024, with a particular emphasis on audiobooks. A great narrator can make a great book even better!	High School
		Google Al Integration into Google Search	Al is the future of Google search! And Google announced the future has arrived! Google rolled out Al Overviews that presents Al-generated answers and summaries to users' search queries. Come learn about Al driven Google search that are going to bring a personalized and intuitive search experience for students.	All Levels
		Critical Thinkers are Mini-Makers	Learn to utilize mini-maker projects with written story problems that require students to analyze a situation and decide on a solution. Then, each student creates the Mini-Maker solution with the provided materials. After completing the project, students reflect on the solution and project. BYOD for this hands-on session.	Elementary School - Intermediate, Middle School, High School
		Same Wheel, Different Spokes: Ensuring All Students in Your Library Can R.I.D.E.!	Creating library lessons that are accessible to all students can be challenging. This session focuses on how to design instruction that supports (RIDE) Relevant Inclusive Differentiated Education. Participants will leave with strategies, tips, and concrete examples to support all students by focusing on ways to provide appropriate scaffolding, extension, and language support through process differentiation.	Middle School
Session 2		Dynamic Displays for Your Elementary Library	In this session, we will discuss a practical guide organizing your Fiction section by genres with what materials you will needed, category lists, mistakes to avoid, and how to teach your students and staff how to use the new system.	Elementary School - Primary, Elementary School - Intermediate
	2:00pm - 2:45pm	Powerful Programming and Resourceful Funding	Discover how to transform your library programming into something exceptional and, most importantly, learn effective strategies to secure funding for these programs.	Middle School, High School
		Al and the Law	In this session, we'll explore the foundations, ethics, and legal minefield that is the current state of AI. We'll explore division policy, state policy, and the international landscape.	All Levels
		Curricular Connections with YALSA's 2024 Outstanding Books for the College Board	Explore how selections from YALSA's 2024 Outstanding Books for the College-Bound enrich curricular content. From literature to science to history and more, these books offer diverse perspectives and themes aligning with high school academic subjects. Presented by a member of the selection committee!	High School
		Language Arts Live! A Collaborative Storytelling Experience	Virginia author David Gorman shares his author talk that's "a Language Arts lesson with gameshow energy!" Learn about this memorable lesson that will: teach the elements of story, inspire students to write fiction, and bring guaranteed giggles. Best of all, it can be easily replicated at your school.	Elementary School - Intermediate, Middle School
		Using Picture Books to Enhance and Enrich the SSGS Curriculum	Librarians will learn about a collaboration between middle school library staff and 7th grade social studies teachers who explored different ways to use fiction and nonfiction picture books within daily social studies lessons. Librarians will walk away with a list of picture books and corresponding activities/lessons. Includes ideas for using picture books with all areas of secondary SSGS curriculum.	Middle School, High School
		I Will Survivethe Weeding and Genrefying	Come learn how to weed your collection with the goal of genrefying by hearing our tales of what worked and what didn't. We will explore genrefying fiction and nonfiction sections and can be applied to all levels.	High School, All Levels
		Stuck in the Middle with You	Clowns to the left of me, jokers to the right? Middle school librarianship can often feel that way. Join me for collaborative lesson activity ideas for grades 6-8, covering social studies, language arts, and science. Emphasis on interactive learning: breakouts, stations, podcasts and more!	Middle School
Session 3	3:00pm - 3:45pm	Weaving Digital Citizenship into the Everyday Narrative	This will be an in-person presentation that will discuss the Model Policy concerning Internet Safety and the Digital Learning Integration Standards focusing mainly on the strand of Digital Citizenship including explanation, resources, and performance indicators. This is an important step towards adding in new and emerging technologies, which includes AI, Virtual Reality, and other rising educational technologies.	All Levels
		When AI and Copyright Collide, What's a Librarian to Do?	Al is scrambling copyright law. Teachers must distinguish "student papers" from ChatGPT. Al-generated art seeks copyright protection. School libraries risk liability for Al postings. ALA considers NFTs to tag non-book holdings. Bribes encourage editors to publish Al-generated papers. Become wise and well-informed on the transformation of intellectual property.	All Levels
		UnDeweying the Library (Part Deux): Centering Student Interests	In the 2022-2023 school year, we decided to reorganize our nonfiction section to make it more inviting and accessible to our high school students. This school year, we were at different high schools. Come hear updates about how we left the Dewey Decimal system behind and recategorized nonfiction, as well as, what the new system looks like in two different school and counties. We will be sharing the shelf labels, spine stickers, and all of the planning and reorganizing involved.	All Levels
		Tell Your Story with Twine	Learn how to use Twine as a way to create interactive stories. This can be used with all subjects and is an easy way to integrate computer science standards! Please be sure to bring your own device as we will be spending the session writing our own Choose Your Own Adventure Stories!	All Levels

WEDNESDAY, NOVEMBER 6TH

		Session Title	Session Description	Audience
Session 3	3:00pm - 3:45pm	Read This Book Before You Quit Your Teaching Job	This book is a firsthand account of stories about teaching in Washington, DC. It details shocking and sometimes funny accounts of the modern classroom. It is a must read for teachers, educators, and stakeholders. Sometimes learning how teachers overcome the worst classroom experiences can encourage new teachers to stay and become better in the profession. It is a must read for the next staff book club, professional development or educator panel.	All Levels
		Student Voice in the Library	Do you struggle with student participation in your library? Looking for some suggestions? Come to this session and bring your own ideas to share as well.	Middle School
		Biliteracy in the Library	School libraries are a bridge to access, support, and develop biliteracy skills while instilling a love of reading and creating life-ready learners. Using the AASL Standards Framework for Learners, we will look at each domain with a biliteracy lens to guide our teaching, curation work, and school community engagement.	All Levels
		Transform Learning Through Creativity with Adobe Express	platform for educators and students. Craft graphics, videows, presentations, and more. Discover cutting-edge AI tools and ways to integrate Adobe Express into your teaching. Boost engagement	Elementary School - Intermediate, Middle School, High School
		The Impact of Primary Sources in the	A compelling primary source can bring a bit of mystery or a new piece of a puzzle into a library or	All Levels
SU		School Library: Process Over Product	classroom. Paired with an analysis method, these historical items can piques curiosity, promote collaboration, and elevate engagement. Our Thursday keynote speaker, school librarian and author, Tom Bober, shares insights on the benefits that primary source analysis brings to student thinking and learning while attendees focus on learning the steps and strategies to unleash them.	
Ticketed Sessions		DEMCO Book Doctor Workshops	DEMCO Book Doctor Workshops provide book care training with the aim of helping you keep your collection in circulation longer. Training includes protection and repair techniques and offers a hands-on experience, ideas for protecting books ahead of circulation, and tried-and-true methods for a variety of repairs. Workshops typically cover how to do basic page repairs, tip-ins, hinge and spine repairs, book jacket and laminate applications, and how to reinforce spines. Course notes with links to other free resources such as how-to videos, product directories, and a repair guide will be provided.	All Levels
Ticke		DEMCO Book Doctor Workshops	DEMCO Book Doctor Workshops provide book care training with the aim of helping you keep your collection in circulation longer. Training includes protection and repair techniques and offers a hands-on experience, ideas for protecting books ahead of circulation, and tried-and-true methods for a variety of repairs. Workshops typically cover how to do basic page repairs, tip-ins, hinge and spine repairs, book jacket and laminate applications, and how to reinforce spines. Course notes with links to other free resources such as how-to videos, product directories, and a repair guide will be provided.	All Levels